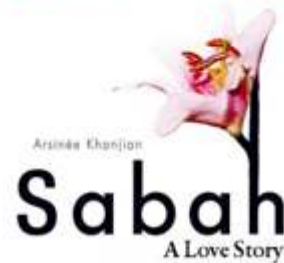




## IWDA invites you to the fundraiser screening of *Sabah: A Love Story*



Sabah is a smart, attractive Canadian Muslim who has spent a lifetime struggling to find the balance between her passion and independence and the demands of her family and Islamic culture. As a present to herself on her 40th birthday, Sabah covertly buys a swimsuit and goes swimming at the local pool. Here she meets Stephen, who is tall, handsome, and definitely not Muslim. Their mutual attraction grows and Sabah finds herself sneaking around like a teenager...

This love story, starring Arsinée Khanjian, charts the trials, tribulations and exultations of a Muslim woman's relationship with a man who shares neither her heritage, nor her religious beliefs. With intelligence and wit, this film contemplates some of the implications the merging of cultures has for the contemporary world.

**Date:** Saturday 16<sup>th</sup> October, 2010

**Time:** 7:30pm for an 8:00pm start

**Place:** Black Cockatoo Arthouse (1 Park St McLaren Vale, South Australia)

**Cost:** \$25 per person

Proceeds will support IWDA's work supporting **practical and rights-based initiatives** that directly address **poverty, oppression and gender inequality** in Asia and the Pacific. And thanks to Cocoa Farm's kind donation, you will also have delicious chocolates to indulge on during the film!

**Bookings:**

Please call (08) 8323 9294 or email [blackcockatooarthouse@gmail.com](mailto:blackcockatooarthouse@gmail.com).

Alternatively, you can pay online at [www.iwda.org.au](http://www.iwda.org.au) or call (03) 9650 5574. Major credit cards accepted for pre-booked tickets. Tickets can be collected on the night.

Please RSVP by Thursday 14<sup>th</sup> October, 2010.

With the generous support of



**Black Cockatoo Arthouse**

**International Women's Development Agency (IWDA)** is an Australian not-for-profit organisation that, for 25 years, has been promoting positive change for women. IWDA supports practical and rights-based projects that directly address poverty and inequality in Asia and the Pacific.

*When women benefit, the whole community benefits.*